



RECONNECT

Eastercon 76 • 18–21 April 2025 • Belfast ICC & Hilton Lanyon Place

PROGRESS REPORT ONE • MARCH 2024

From the Chairs 1
RECONNECT TL/DR 2

Accommodations
& Travel 2

NOTE: Hotel bookings
will open in September
or October.

What's an Eastercon? ... 2

New Membership Rates . 3

Health, Well-Being,
and Masks 3

Visit Belfast:
essential information
about the city 3

The Venues and Our
Function Spaces 4

Accessibility and
Our Venues 5

Programme 5

Exhibits and
Dealers Room 5

Volunteering 5

Conduct 5

Online Privacy 5

Membership List 6

Your RECONNECT Team .. 7

Where To Find Us 8



easterconbelfast.org



info@easterconbelfast.org



[@reconnecteastercon2025](https://www.facebook.com/reconnecteastercon2025)

From the Chairs:

James Bacon, Tommy Ferguson, and Jo Zebedee

Greetings from Belfast!

We had a great visit to Belfast on 22nd February. We ended up in the Hilton Lanyon Place, enjoying a beverage in the hotel bar after a great day.

That morning we spoke to local shop owners. They are very supportive, which is very positive for us. There will be a grassroots promotional programme after Easter with flyers and posters, wherever fans find their science fiction. We then had a meeting with Visit Belfast, who will be supporting activities at this year's Eastercon, Levitation, and the Glasgow 2024 Worldcon. We will have tables where new members can sign up and volunteer to help.

Thank you to the many people who have joined; do feel free to spread the good word.

We have noted that many people have joined as they are excited about our Guests of Honour; we are truly delighted that we will be joined by Lauren Beukes, Derek Landy, Jeannette Ng, Ian McDonald, Rebecca Roanhorse and Will Simpson. More details regarding our guests of honour can be found on our website:

[Guests of Honour – Eastercon Belfast.](#)

Our membership seems to be going very well; LX in Bradford, the 2009 Easter-

con, had 208 members in February 2008. Our break-even target is 850 people; LX achieved that. We had 320 in February, which gives us confidence; but we know we need more members. Our host city, Belfast is a city centre, a capital, and like the Birmingham NEC and the trailblazing Telford, we are in a convention centre, but we need members.

We feel that we need to attract fans and volunteers new to Eastercon, building succession and sustainability. Our committee continues to grow with three new committee members to the team between our visit to Belfast and the production of this PR1. For over two thirds of our committee it is their first time as a member of an Eastercon committee, and we feel we need to continue with this approach. Our most recent member joins our Accessibility team. We plan an assessment and site visit in July, and will share how that goes with you all.

We are happy to hear from you. We cannot monitor all channels, so if you want to get in touch, please use the email addresses below.

Very best, Tommy, James and Jo

info@easterconbelfast.org

access@easterconbelfast.org

volunteers@easterconbelfast.org

RECONNECT Guests of Honour



LAUREN
BEUKES



DEREK
LANDY



IAN
McDONALD



JEANNETTE
NG



REBECCA
ROANHORSE



WILL
SIMPSON

TL/DR

RECONNECT Eastercon 76

When:

◆ 18th–21st April 2025

Where:

◆ ICC (International Convention Centre)
2 Lanyon Place
Belfast BT1 3WH
<https://iccbelfast.com/>

◆ Hilton Belfast
4 Lanyon Place
Belfast BT1 3LP
<https://www.hilton.com/en/hotels/bfshitw-hilton-belfast/>

Notes:

The ICC and Hilton Belfast are connected by an indoor corridor and escalators. There is ample space at the ICC which has hosted up to 5,000 people.

The venue is central to Belfast, being 10 minutes' walk from the City Hall and main shopping and dining areas, with imposing views of the River Lagan.

There is a massive choice of hotels and other accommodations, ranging from the opulent to the frugal, within half a mile of the venue.

More:

More details on every aspect of the convention can be found on the Reconnect website: <https://easterconbelfast.org/>.

For further information, email info@easterconbelfast.org.

Accommodations and Travel

Our main Hotel is the Hilton Lanyon Place and we are negotiating an arrangement there, for members, that we anticipate as around a 20% saving on their regular rates. With the support of Visit Belfast, we will have an accommodation agency who will then also help members get hotel rooms across a selection of nearby properties, that we hope can match everyone's budget.

There are hostels, AirBnB's and smaller hotels across the city. We know also some of you will have preferred franchises you wish to stay with, and some of you will be looking for a balance between proximity and cost.

Please start looking during the summer. **We plan to open hotel bookings in September or October.** Have a think about your plans; have a look at our venue on a map and consider what options might suit you best.

We will not be able to accommodate everyone in the Hilton Lanyon Place, but we will prioritise those with any accessibility requirements, so please let our accessibility team know and you will be in a position to book early.

Getting to Belfast for many will mean a flight or ferry. You will need to plan and

prepare, and we will help with information. The City Airport (George Best Airport) is 3 miles away and the ferry port 4 miles away, so think about planning your flights, rail/sail and bus/sail, if you are travelling from beyond the island of Ireland; also trains and buses if you are in Ireland. Think about booking early to gain any advantage you can. Belfast International (Aldergrove) is 20 miles away, so less convenient.

Belfast is a relatively small city. The bus (the 600 currently) from City Airport 3 miles away takes about 10 minutes, and runs every 20 minutes. The bus stop is 250 yards from the main hotel. The main train station, Lanyon Place, is 250 yards from the Hotel; this is the Terminus for the Dublin Enterprise service.

The site is effectively right in the centre of Belfast city. The city centre, Victoria Square, is 600 yards from the Con. City Hall and the Linen Hall Library both on Donegal square are half a mile away.

We will be sharing further information and creating a page on our website with details for hotels in the coming months.

What's an Eastercon?

Eastercon is the annual British National Science Fiction Convention. It has been held over the Easter weekend every year since 1955, and is the original gathering of the clans of the UK science fiction field. Eastercon attracts 800–1,200 fans of Science Fiction, Fantasy and similar genres.

Programme events usually include panels, workshops, talks, quizzes, competitions, an Art Show, a Dealers' Room selling books and other items, and gaming and crafting rooms. Events range from hard science through writing workshops to the fun and silly. People are encouraged to take part. Authors, artists, dealers and other professionals in the field attend to meet both fans and colleagues as well as appear on the programme or exhibits.

As SF has broadened its scope to encompass comics, film, TV, games, cosplay, filk and other media as well as books and magazines, Eastercon has encompassed all these new forms of artistic endeavour.

Because it is considered to be a place for fans to meet and take part, rather than sit and listen to presentations, it's a convention and not a conference. Similarly when you pay your money to take part, you buy a membership in Eastercon and not a ticket. Each year the convention is run by a different committee, made up of volunteers from the community.

If you want to find out more about Eastercons, you can start by browsing the [Eastercon Wiki](https://eastercon.fandom.com/wiki/Eastercon_Wiki) (https://eastercon.fandom.com/wiki/Eastercon_Wiki).

This article uses material from the [Eastercon Wiki](#) and is licensed under the [Creative Commons Attribution-Share Alike License](#).

New Membership Rates

The committee really feel the need and responsibility to welcome and attract new people to Eastercon, members, and volunteers; we hope you agree.

Many people have to weigh up the cost of a convention, and we felt that this is something we can impact. We thought about this and concluded that extending a discounted rate of £40 to fans attending Eastercon for the first time, and local fans with an island of Ireland rate, could be helpful.

The challenge here is we have already been taking memberships for nearly a year, and some of you will have paid more. That may be upsetting and unfair. We felt we should accept that and offer to rectify it.

So if you have paid more, we are happy to square that with you. There are two options.

1) Consider the difference a donation to Eastercon; we'd be grateful for that.

2) Email finance@easterconbelfast.org and let us know where you'd like the amount of difference refunded; we'd be happy to do that.

We want Eastercon in Belfast to be a success, but also to build for the future. We are sorry we did not think of this straight away, but we reckon that you will be happy enough with this overall plan. Thanks for your support.

Our Attending price will rise at the end of April to £80, so, please do let pals know that you are going, and encourage them to join early, and also let them know about our discounted rates.

The link to share to sign up for new memberships, and our rates, can be found on our [Registration](https://easterconbelfast.org) page at easterconbelfast.org. We are happy, very happy, to hear from any fan who could benefit from the discount, if it could enable them to come along! Anyone.

Health, Well-Being, and Masks

We welcome mask wearing by fans who want to or feel the need to wear them. If a situation arises in the future where laws change, we will abide by the laws of Northern Ireland. We will update members immediately should that occur.

We have not secured exclusive use of the ICC Belfast, so our venues could potentially have other guests; but at the moment we understand they have no other bookings. The Hotel Bar is open to the public, and they will have some non-convention people staying.

We would encourage vaccinations, and boosters, and any preventative efforts that keep you and others safe, but will not be checking for these.

We would respectfully ask though, that if you or anyone in your household comes down unwell, sick, with new symptoms in the week before Eastercon (including but not limited to coughing,

sneezing, sniffing, fever, shivering, tummy upsets, anything potentially contagious) that you would not come to Eastercon. Are you insured?

COVID tests are still readily available currently, and we expect they will be in 2025, and if so we would encourage all of you to test on a daily basis, just in case.

Please respect the 2 metre social distancing for anyone who asks for it, so if you are asked not to come close, give that fan the space they ask for.

We will be watching developments at Levitation and Glasgow Worldcon, while also listening to members, and volunteers and will update you if we change our plans.

By January 2025 we will have a fully formed Policy based on what we have said here, but we wanted to share early what our approach is.

Visit Belfast: essential information about the city

◆ **Brochures and Downloads** (including City Guide and city Map):

<https://businesseventbelfastandni.com/brochures-downloads/>

◆ **Getting Here:**

<https://visitbelfast.com/plan/getting-to-belfast-travel-options/>

◆ **Things To See & Do**

<https://visitbelfast.com/see-do/>

◆ **Places To Eat & Drink**

<https://visitbelfast.com/eat-drink/>

◆ **Ideas and Inspiration**

<https://visitbelfast.com/ideas/>

◆ **Sustainable Belfast**

<https://visitbelfast.com/plan/sustainable-belfast/>

◆ **What's On**

<https://visitbelfast.com/whats-on> (continually updated by their digital team)

◆ **Essential**

Information: <https://visitbelfast.com/plan/essential-information/>



Thanks to **Visit Belfast** for the information. Do please use it!



The ICC hosted the Harkin International Disability Employment Summit in 2022.

“Conceived in 2016 by Senator Tom Harkin, the Harkin Summit is internationally recognised as a platform that brings together leaders and activists across Business, Government, Philanthropy, the Third and Voluntary Sector, and Academia to highlight and address disability employment issues, showcase best practice and success, build relationships and challenge for change.”

(More about the Harkin International Disability Employment Summit: <https://eventfulbelfast.eventsair.com/harkinsummit2022/>)

The ICC has created a video to show accessibility options: <https://iccbelfast.com/planvisit/accessibility> (scroll down to “narrative access video”).

The Venues and our Function Spaces

The function space in The Hilton is on the first floor, directly above the Hotel Lobby, and reception. There are lifts to the first floor.

The ICC has an entrance at the front, and fans in mobility scooters may find going out and around the easiest route. We will assess this in July.

Also from the Hilton Lobby there is a route to the ICC. This goes through the Hilton Bar to the connecting doors and up a lift to Hall 1. That lift could be a choke point and will be strictly for access only.

This will bring you to Hall 1A, our main programme. (Hall 1 is huge, and we will have it separated into 3 distinct spaces.) Leaving Hall 1A and down the corridor past Hall B (which will have dealers) brings you into Hall C/D (which will be the art show and exhibition space). This layout can be seen here:

<https://3dfloorplans.iccbelfast.com/>

The challenge is that while we have ample space overall, we only have 11 distinct function spaces. The advantage: we have some large spaces. So we’ll have a large dealers’ space and a large naturally lit space where the art show can be held, with exhibits, a social space and other activities.

For those of you who like to geek out about con spaces, here are our specific spaces:

- ◆ **Hall 1 C&D** Exhibition space, art show, craft area, seating area with ICC Bar (1000 sqm)
- ◆ **Hall 1 B** Dealers room (390 sqm)
- ◆ **Hall 1 A** Programme 800 Theatre Style Seating (TSS)
- ◆ **Hotel Main Bar**

◆ Hotel Restaurant and Bar

◆ **Lagan Suite** Programme 400 (TSS)
OR

◆ **Lagan A** 130 and **Lagan B** 200 (TSS)

◆ **Mezzanine** bar

◆ **Lisburn Suite** Programme 50 (TSS)

◆ **Boardroom** Programme 50 (TSS)

◆ **Broadway Suite** Programme 40 (TSS)

◆ **Brookfield** Programme 40 (TSS)

◆ **Glenbank** Programme 40 (TSS)

◆ **Rosebank** Programme 20 (TSS)

◆ **Ewart** Programme 18 board room fixed

◆ **Tower Ops/Office** (36sqm)

You will note we have FOUR bars, as we want to create nice social spaces. We will also maximise spaces where you can chat or hang out, with soft furnishings in areas in the ICC and Lobby of the Hotel. The restaurant is also a good space, with a Bar, so one can go here out of peak times, for a quiet chat.

Those who run and have been to Easterscons will know that 11 function spaces is less than normal, but four bars is a bit more, an Irish solution to an Irish problem. In the bar then?

Also we have a lot of smaller rooms. So we need to be careful here. Creating dedicated Accessibility spaces, and asking for patience from members. We will run 60 minute programme in 90 minute slots, allowing time to get about between sites.

It’s not the mix we would like but we like the venues. It’s what we have and we feel it is workable. We plan to stream out the main programme from Hall 1A and our programme team are ready for the challenge, and we feel we have some strong programme ideas already.

Accessibility and Our Venues

Our venues will be the Hilton Lanyon Place and Belfast International Conference Centre (ICC.)

The Hilton Lanyon Place has 170 bedrooms. These will be prioritised for accessibility.

Essential for the enjoyment of the convention by all members are plans, information, actions and facilities to ensure equal access for those with specific mobility, sensory or other access needs. Our plans and information to support all members with specific access requirements, or childcare or dietary require-

ments, including a stipend for cases of significant hardship, are here: easterconbelfast.org/accessibility-policy/

We will be doing a full accessibility assessment in July, when our team and volunteers visit, and we will share this with you.

Please do not exclude yourself, fans are brilliant, but sometimes we overstretch, right?

So if you have any mobility issues at all, connect with the Accessibility Team: access@easterconbelfast.org

Programme

We will be streaming out our Main Programme from Hall 1A, and all members, supporting and full will be able to access that. We also hope to have a Discord channel, although we ask members to contact us directly by email with queries: info@easterconbelfast.org.

We will need people with great ideas

for programme items, participants who would love to share their knowledge and enthusiasm, and master schedulers to put it all together! We already have a good Programme Team, but please join us.

To get involved in the programme: <https://tinyurl.com/reconnectprogramme>.

Exhibits and Dealers Room

Our exhibition space is large and well lit. We were very pleased when our Art Show team were excited by the big exhibit space. We have to be careful of what goes in there, but we have seen dynamic use of such spaces and need to consider what worked well. We anticipate having a great Art Show and Dealers Hall.

To find out more about having a dealers table or fan table: <https://easterconbelfast.org/dealers/>.

Eastercon Art Shows are open to anyone and all kinds of work are welcome. More information coming soon. To register interest in the art show: <https://tinyurl.com/reconnect-artshow>.

Volunteering

We welcome volunteers and support. At its simplest form, we can post you a poster or flyers for your favourite shop, where you get your SF and F and other needs, if they would display them.

We need volunteers. We have worked to bring people who have recently joined onto the committee. Teams adjust with time; life occurs, and people step back,

understandably, so do get involved.

The amount of participant volunteers and ideas is astonishing. We welcome this, so do sign up. Please do not exclude yourself, you may be the expert or well-read fan we need.

To find out more about being a volunteer: <https://easterconbelfast.org/volunteers/>.

Conduct

Abusive or otherwise unpleasant encounters between members of the SF community are hopefully uncommon, but if not supported and resolved they can spoil the atmosphere for many, so guidance, support and a team of listeners are now the norm for events such as ours. There is very detailed guidance on our website; full details of our Code of Conduct, Anti-Harassment Policy, Anti-Racism Statement, Reporting Process and Listener Team are available here: <https://easterconbelfast.org/policies-and-code-of-conduct/>

Online Privacy

Online privacy is becoming an increasingly complex and major issue. If you communicate with Reconnect online, we are very aware there are ways your data is handled by other websites as well as ours, such as embedded location data, cookies and so on. The retention of some data is unavoidable, of course. If this issue concerns you, details are on our page at: <https://easterconbelfast.org/privacy-policy/>

RECONNECT

Membership list as of 25 March 2024

Noelle Ameijenda (A0340)	Jonathan Cain (A0208)	David Farmer (A0281)	Frank Kalisz (A0272)
Brian Ameringen (A0109)	Marianne Cain (A0209)	Tommy Ferguson (A0279)	Millie Kalisz (A0273)
Johan Anglemark (A0050)	Paul Carroll (A0070)	Colin Fine (A0280)	RB Kelly (A0020)
Linnéa Anglemark (A0051)	Michael Carroll (A0311)	Karen Fishwick (A0287)	Richard Kennaway (A0168)
Anouk Arnal (A0143)	Leonie Carroll (A0312)	Alan Fleming (A0017)	Naveed Khan (A0191)
Craig Arnush (A0226)	Frank J Chick (A0183)	Katherine Franklin (A0326)	Ila Khan (A0193)
René Arnush (A0227)	Nic Clarke (A0068)	Gwen Frazer (A0061)	Peter Kievits (A0182)
Jacob Arnush (A0228)	Rich Coad (A0123)	Gwen Funnell (A0232)	Tim Kirk (A0019)
Miranda Arnush (A0229)	Elaine Coates (A0085)	Trip Galey (A0329)	Georgie Knight (A0098)
Graham Auty (A0297)	Steve Cooper (A0059)	Claire Gamble (A0302)	Heather Korbey (A0144)
Kathryn Baker (A0174)	Gail Courtney (A0254)	Brendan Gillen (A0313)	Christina Lake (A0126)
Alastair Ball (A0252)	Gary Couzens (A0213)	Carolina Gomez Lagerlöf (A0043)	Mark Lamki (A0331)
David Bamford (A0018)	John Coxon (A0012)	William Goodall (A0237)	Ann Landmann (A0264)
Francesca Barbini / Luna Press Publishing (A0223)	Helen Craig (A0332)	Zi Graves (A0241)	David Langford (A0131)
Kate Barlow (A0339)	Arthur Cruttendun (A0158)	Roy Gray (A0224)	Fred Langridge (A0087)
Thomas Barnes (A0274)	Tony Cullen (A0250)	Carolyn Griffin (A0263)	Steve Lawson (A0300)
Liz Batty (A0049)	Annie Czajkowski (A0271)	S.J. Groenewegen (A0042)	Alice Lawson (A0301)
Covert Beach (A0239)	Julia Daly (A0225)	Fritz Urban Gunnarsson (A0181)	Oscar Logger (A0170)
Square Bear (A0054)	Michael Davidson (A0204)	Roderick O Hanlon (A0095)	Katrina Long (A0139)
Ade Beattie (A0292)	Christine Davidson (A0205)	Cheryl-Anne Harding (A0336)	Adrian Long (A0140)
Doug Bell (A0127)	Stephen Davies (A0133)	Colin Harris (A0290)	Alex Long (A0187)
Alan Bellingham (A0177)	Sue Dawson (A0164)	Niall Harrison (A0067)	Elizabeth Long (A0188)
Robert Berg (A0330)	Guy Dawson (A0165)	David Harvey (A0256)	Ruth Long (A0335)
Michael Bernardi (S0075)	Alan Dawson (A0166)	Alasdair Hepburn (A0278)	Captain Lucy (A0283)
Tony Berry (A0309)	Ros Day (A0255)	Robin Hill (A0015)	Esther MacCallum-Stewart (A0296)
Richard Bissmire (A0029)	Aliette de Bodard (A0094)	David Hodson (A0099)	Meg MacDonald (A0203)
Neil K Bond (A0243)	Giulia De Cesare (A0132)	Andrew Hogg (A0034)	Cristina Macía (A0081)
Neil K Bond (A0320)	Jennifer Delaney (A0284)	Sidsel Horvei (A0162)	Lisa Macklem (A0138)
Wendy Bradley (A0322)	Stephen Dennison (A0062)	William Howliston (A0153)	Derek MacLeod (A0198)
Bridget Bradshaw (S0082)	Vincent Docherty (A0014)	Nick Hubble (A0262)	Hedley Maginnis (A0211)
John Bray (A0117)	Eugene Doherty (A0063)	Malcolm Hutchison (A0071)	Hedley Maginnis (A0316)
Steve Brewster (A0121)	Paul Dormer (A0294)	Mikaela Irish (A0083)	Clarrie Maguire (A0119)
Claire Brialey (A0024)	Rose Drew (A0233)	Rob Jackson (A0066)	Timothy Maguire (A0120)
Sarah Brider (A0152)	Emily Drew (A0234)	Rob Jackson (A0145)	David Matthewman (A0039)
John Brown (A0060)	Jackie Duckworth (A0257)	Nicholas Jackson (A0307)	Sue Maw (A0092)
Ben Brown (A0171)	Peter Duncan (A0276)	Edward James (A0199)	Karin May (A0275)
Alex Brown (A0172)	Steve Dunn (A0053)	Barbara Jane (A0169)	Martin McGrath (A0073)
Flis Brown (A0173)	Adam Edwards (A0282)	Emily January (A0030)	Patrick McMurray (A0021)
J.J. Brutsman (A0244)	Sue Edwards (A0308)	Andrew January (A0031)	Julie McMurray (A0022)
Simon Bubb (A0078)	Janet Ellicott (A0219)	John Jarrold (A0055)	Farah Mendlesohn (A0200)
Bill Burns (A0036)	Udo Emmerich (A0076)	Frank Kalisz (A0154)	Harriet Monkhouse (A0197)
Mary Burns (A0037)	Allison Ewing (A0277)	Millie Kalisz (A0155)	Fiona Moore (A0129)
Jackie Burns (A0159)	Declan Fairfield (A0289)	Frank Kalisz (A0235)	William Morris (A0212)
Pamela Burr (A0240)	Pat Fanning (A0333)		William Morris (A0317)
Steven Cain (A0207)	David Farmer (A0026)		
	David Farmer (A0141)		

Kevin Mortimer (A0196)
 Miriam Moss (A0253)
 Caroline Mullan (A0108)
 Sarah Murray (A0286)
 Tom Nanson (A0201)
 Joseph Nicholas (A0220)
 Brian Nisbet (A0334)
 Morag O'Neill⁸ (A0040)
 Ruth O'Reilly (A0041)
 Adam Osborne (A0116)
 Fionna O'Sullivan (A0305)
 Arwel Parry (A0016)
 Jonathan Patton (A0267)
 Susan Peak (A0175)
 Nicolai Plum (A0027)
 Mark Plummer (A0025)
 Gillian Polack (S0115)
 Anna Raftery (A0035)
 Charles Rainey (A0218)
 Claudia Rapp (A0044)
 Colette Reap (A0178)
 Thomas Recktenwald
 (A0064)
 Dave M. Roberts (A0341)
 Estelle Roberts (A0342)
 Roger Robinson (A0160)
 Steve Rogerson (A0189)
 June Rosenblum (A0268)
 Ang Rosin (A0156)
 Stephen Rothman (A0122)
 Marcus Rowland (A0176)
 Yvonne Rowse (A0032)
 Sally Rowse (A0306)
 Edmund Schluessel
 (A0074)
 Mike Scott (A0013)
 Jamie Scott (A0088)
 Stacy Scott (A0124)
 Lesley Scott (A0192)
 Alison Scott (A0206)
 Donna Scott (A0242)
 Catherine Sharp (A0058)
 Randall Shepherd (A0077)
 James Shields (A0304)
 Brian J. Showers / Swan
 River Press (A0299)
 Neil Simpson (A0195)
 Harpal Singh (A0135)
 Mark Slater (A0086)
 Russell Smith (A0167)
 Marguerite Smith (A0314)
 Dan Smithers (A0100)
 Lucy Smithers (A0101)

Nath Smithers (A0102)
 Jon Smithers (A0103)
 Matthew Smithers
 (A0104)
 Dan Smithers (A0147)
 Lucy Smithers (A0148)
 Nath Smithers (A0149)
 Jon Smithers (A0150)
 Matthew Smithers (A0151)
 Robert Sneddon (A0247)
 Ian Sorensen (A0033)
 Douglas Spencer (A0023)
 Jesper Stage (A0048)
 Richard Stephenson
 (A0091)
 Susan Stepney (A0221)
 John Stewart (A0245)
 Barbara Stewart (A0246)
 Billy Stirling (A0194)
 Ian Stockdale (A0052)
 Marcus Streets (A0045)
 Rae Streets (A0046)
 Mat Streets (A0047)
 Allen Stroud (A0285)
 Peter Sullivan (A0072)
 Bjoru Tore Sund (A0161)
 Lee Sund (A0163)
 Joseph Supple (A0157)
 Hanna Svensson (A0125)
 Adrian Tchaikovsky
 (A0270)
 The Film Canary (A0011)
 Jean Thompson (A0230)
 Zoe Thompson (A0337)
 Julia Thomson (A0180)
 Kate Towner (A0118)
 Kate Towner (A0146)
 Tobes Valois (A0310)
 Larry Van Der Putte
 (A0190)
 Remco van Straten
 (A0258)
 Remco van Straten
 (A0321)
 Jan van't (A0079)
 David Wake (A0265)
 Patricia Walsh (A0210)
 Patricia Walsh (A0315)
 Peter Wareham (A0231)
 Ian Watson (A0080)
 Mairi White (A0266)
 Nik Whitehead (A0069)
 Nicholas Whyte (A0298)

Charles Whyte (A0328)
 Bridget Wilkinson (A0179)
 Neil Williamson (A0295)
 Susie Williamson (A0338)
 Kate Wood (A0028)
 Alan Woodford (A0214)
 Anne Woodford (A0215)
 Shana Worthen (A0288)
 Ben Yalow (A0038)
 Queen Ynci (A0293)
 Liz Zitzow (A0105)
 Guest of Liz Zitzow
 (A0106)
 William (A0057)
 Herman (A0065)
 Akira (A0084)
 Incognito (A0089)
 Pepper (A0090)
 Spike (A0093)
 Roisin (A0096)
 K4Kevie (A0097)
 Gryphon (S0107)
 Emjay (A0110)
 Janne (A0128)
 Henke (A0142)
 Flick (A0184)
 Cal (A0185)
 Blufive (A0186)
 Teddy (A0202)
 Martin (A0216)
 Melica (A0217)
 Meike (A0222)
 Millie (A0236)
 Nile (A0238)
 Eira (A0248)
 Smuzz (A0249)
 Kirsty (A0251)
 Wendrie (A0259)
 Vin (A0260)
 Leeron (A0261)
 Eowyn (A0269)
 StarFire (S0291)
 1/2r (A0303)

Your RECONNECT Team

Co-Chair and Treasurer
 Tommy Ferguson

Co-Chair
 James Bacon

**Deputy Chair and
Communications**
 Jo Zebedee

Tech
 James Turner

Venue Liaison
 Lisa Maklem

Dealers
 Melissa Taylor and Sam
 Poots

Art Show
 Serena Culfeather and
 John Wilson

Ops
 Pat Maher

Accessibility
 Cinzia Savonitti and
 Declan Meenagh

Listener Team (pre-con)
 Sam Poots and
 Melissa Taylor

Volunteers
 JJ Brustman

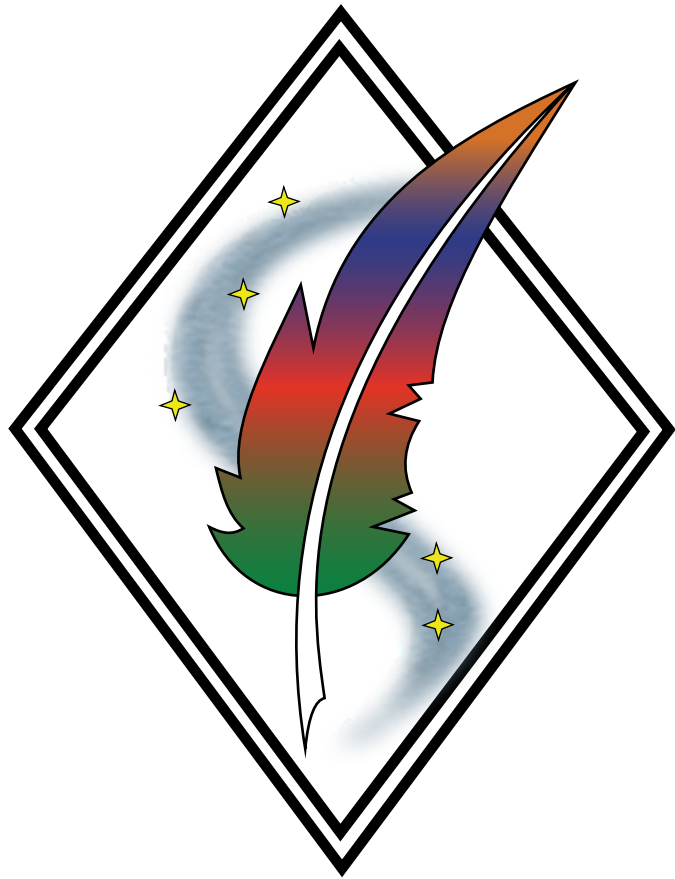
Programme Team
 Jo Zebedee, Amanda
 Sloan, Catherine Sharp,
 Peter Duncan, Sarah
 Murray, R B Kelly

Registration
 Zoe Thompson and
 Martin Sharp

Publications
 Rob Jackson and
 Pat Virzi

RECONNECT

EASTERCON 76 • 18–21 APRIL 2025 • BELFAST ICC & HILTON LANYON PLACE



Where To Find Us

You can find us at Table 37 at Levitation, Eastercon and then at the Business meeting on Sunday at 1100.

We are next to the Octocon table, the Irish National SF Convention whom we are working with, co-operatively, so do pop by and say hello.

We plan to have a presence at Enniskillen Comic Fest; Gamecon Belfast; Glasgow 2024, this year's Worldcon; Q-Con Belfast; Octocon in Dublin; and Novacon in Buxton.

Our key communication tools are our website, our *info@* email address, and our new Facebook page (<https://www.facebook.com/reconnecteastercon2025>). We will still direct queries to our *info@* address; we won't be able to monitor it 24/7, but we will do our best — but importantly for us, we will push information out to fans utilising it.

This is a plan, so do consider before posting: **H-A-L-T**. (Before posting, are you **H**ungry, **A**ngry, **L**onely, **T**ired or stressed.)

Email us, especially if there is some negativity that we messed up on. Inevitably, we will make mistakes, so email us, because we are happy to admit to errors, and happy to work to fix them, if we can, and to apologise, but we would like a hint of positivity, about our Facebook page, which is promotional.

<https://easterconbelfast.org/>
info@easterconbelfast.org

<https://www.facebook.com/reconnecteastercon2025>

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC", "Lodestar Award", "The Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of Worldcon Intellectual Property, a California non-profit corporation managed by the Mark Protection Committee of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at mpc@wsfs.org.